

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Basso.

I.

**Largo e maestoso.** *ff pesante* *mf* *G. P.* *G. P.*

**Lento. Recit.** *mf* *p* **Allegro non troppo.**

*pp* cre - - scen - - do - - -

*poco - - a - - poco - - f* *ff* = *f*

*p* cre - - scen - do - - poco - - -

*a - - - poco - - - f* **B** **Tranquillo.** *pp*

7 12 *Cpizz.* *p*

Basso.

*D* arco

*f*

*E*

*ff*

*ff*

*ff*

*F*

*pp*

*Solo*

*pp*

*Solo*

*Tutti C. Bassi*

*Gpizz.*

*p*

*H* arco

*f*

*ff*

*K*

*L* Tranquillo.

*p*

3 4 5 6 7 8 9 10 *M*

*pp*

*pp*

1 *pizz.*

*p*

Basso.

II.

**Lento. Recit.**  
con sordino

**Andantino.**  
4 C.B. Soli

3 Viol. C. ad. *p* colla parte

3 Viol. C. ad. *p* colla parte

con sordino

con sordino *p*

*ten.* *a tempo* *senza sord.* **1** *A* *B* *pizz.*

*rit. ten.* **21** *rit. assai.* **1** *p*

*rit. ten.* **21** **1** *pizz.*

*rit. ten.* **21** **1** *pizz.*

*rit. ten.* **21** **1** *pizz.*

*rit. senza sord.* *p*

unis.

*mf*

arco

*a tempo, un poco più animato*

*pizz.*

*sf accel. sf sf rit. sf sf f*

*più tranqu.* **2**

*pizz.*

*p*

**2** **2** **1**

**4** **Basso.**

**D** **Allegro molto.** *arco* **Recit. Molto moderato.** *pizz.* **Tempo giusto. (Allegro molto.)** *arco*

**F** **Recit. Moderato assai.** *pizz.* *ad lib. colla parte senza rit. ed accelerare* *a tempo* *ad lib. colla parte*

**G** **Tempo giusto. (Allegro molto.)** **Vivace scherzando.**

**H** *arco* *poco string. crescen - do* *poco a poco* **Tempo I.** *pizz.*

**I** *pizz.* *cresc.*

**K** *pizz.* *cresc.*

**L** *arco* *cresc.*

**Basso.**

**L Moderato assai. Recit.** *pizz.* *ad lib. colla parte senza rit. ed accelerare*

*sf ppp* *a tempo* *simile*

**M All<sup>o</sup> molto ed animato.** *pizz.* *ad lib. colla parte*

*pp* *7* *p* *2* *3* *arco*

**N Con moto.** *pizz.* *ad lib. colla parte*

*f* *mf* *pizz.*

**P** *arco* *pizz.* *arco* *pizz.* *ad lib. colla parte*

*f* *arco* *p* *pizz.* *f* *f* *f* *p* *arco* *pizz.*

**Q Poco meno mosso.** *pizz.* *ad lib. colla parte*

*pp* *12* *pizz.* *5* *6* *R* *accel. poco a poco* *arco*

*u* *poco* *f* *cresc. poco animato*

*p* *poco* *f* *arco*

Basso.

III.

Andantino quasi Allegretto.

The musical score for the Bassoon part in the third movement of Rimsky-Korsakov's Scheherazade, Op. 35, is presented on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andantino quasi Allegretto'. The score begins with a *pp* dynamic and includes various performance markings such as *pizz.*, *arco*, *colla parte*, and *Carco*. Dynamics range from *pp* to *ppp*, with crescendos and decrescendos. The score is divided into sections labeled A through F, with first and second endings indicated by '1' and '2'. The piece concludes with a *pp* dynamic.

**Basso.**

arco  
*p* *sf* *p* *sf* *p*  
G pizz.  
H  
*p*  
Come prima.  
arco  
*ff* *ff* *p*  
Recit. Lento.  
Harfe.  
K 1 pizz  
*p*  
Tempo I.  
L  
Cad. Violino Solo.  
Obue I.  
V. Cello.  
pizz  
Marco  
*pp* *ff* *allarg. assai* *a tempo* *colla parte* *colla parte*  
N  
*p* *pp* *pp*  
Pocchissimo più animato.  
Opizz.  
*p*  
arco  
*p* cre - scen - do - - poco - - - *f* dim.  
*pp* *pp*  
pizz.  
*p* poco rit. *rit. molto* *a tempo* *pp* *schernando* *dolce*

Basso.

IV.

Allegro molto.

Recit. Lento.

Viol. Solo

Musical staff 1: Bass clef, 6/8 time signature, key signature of one sharp (F#). Dynamics include *ff*, *sf*, *G.P. mf*, *G.P. ppp*.

Allegro molto e frenetico.

Musical staff 2: Bass clef, 6/8 time signature, key signature of one sharp (F#). Dynamics include *ff*, *dim.*

Musical staff 3: Bass clef, 6/8 time signature, key signature of one sharp (F#). Dynamics include *p*, *cresc.*

Recit. Lento.

Viol. Solo.

Vivo.

23 A 8

Musical staff 4: Bass clef, 4/4 time signature, key signature of one sharp (F#). Dynamics include *sf*, *G.P.*, *arco*, *pp*.

Musical staff 5: Bass clef, 4/4 time signature, key signature of one sharp (F#). Dynamics include *p*, *pizz.*, *f*.

Musical staff 6: Bass clef, 4/4 time signature, key signature of one sharp (F#). Dynamics include *f*, *arco*, *pizz.*, *p*, *f*.

Musical staff 7: Bass clef, 4/4 time signature, key signature of one sharp (F#). Dynamics include *sf*, *pizz.*, *pp*.

Musical staff 8: Bass clef, 4/4 time signature, key signature of one sharp (F#). Dynamics include *sf*.

Musical staff 9: Bass clef, 4/4 time signature, key signature of one sharp (F#). Dynamics include *p*, *arco*.

Musical staff 10: Bass clef, 4/4 time signature, key signature of one sharp (F#). Dynamics include *f*, *pizz.*, *mf*.

Musical staff 11: Bass clef, 4/4 time signature, key signature of one sharp (F#). Dynamics include *f*, *ff*.

Musical staff 12: Bass clef, 4/4 time signature, key signature of one sharp (F#). Dynamics include *f*.



Basso.

7 *f* *sf* *f* **M** 13

*p* *poco cresc.*

*f* *cresc.* *f* *p* *pizz.* 9 3 3

3 3 1 1

0 1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 **P** *arco* *f* *ff* *f* *ff*

*mf* *ff* *mf* *ff*

*mf* *ff* *mf*

*ff* *ff* *ff* *sf* **Q** 15 **R** 4 *pizz.* 2

*arco* *f* *f* *f* *f* *f* **S**

19 **T** 4 14 *pizz.* *pp* *arco* *p*

*f* *f* *f* *f* *f* **V** 16

Basso.

*pizz.*  
*p* *f* *f* *p*  
*Più stretto.*  
*arco*  
*cresc.*  
*poco* *a* *poco*  
*ff*  
*ff Spiritoso.*  
*pizz.* *arco* *pizz.* *arco*  
*pizz.* *arco* *pizz.* *arco*

Basso.

*Allegro non troppo e maestoso.*

*ff*

*f*

*sf dim.*

*poco più tranquillo*

*pp*

*pp*

*Recit. Lento. 2*

*Alla breve. Tempo come I.*

*p*

*a tempo pizz.*

*pp*